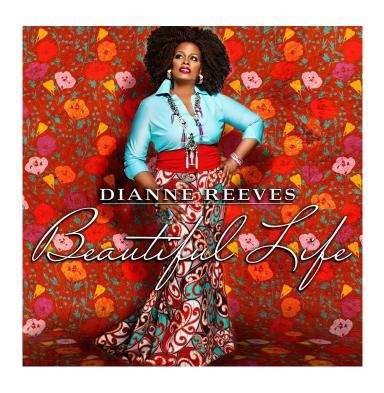
About the album "Beautiful Life" by Dianne Reeves

released in 2014 on Concord Jazz





presents this certificate to

Cedric Hanriot

in recognition of your participation as

Keyboardist & Sound Designer

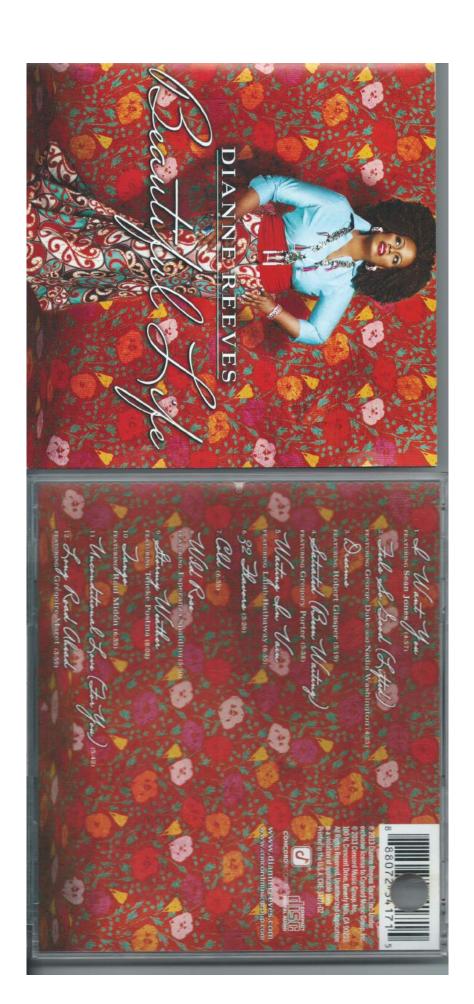
on the GRAMMY® Award-winning recording

Beautiful Life
(Dianne Reeves)

in the category

Best Jazz Vocal Album

57th GRAMMY® Awards Year 2014



featuring TINEKE POSTMA
DIANNE REFES - wook
PETER MARTIN - piono
CEDRIC HANRIOT - leiphonts
ROMERO LUBAMBO - acoustic guitar
REGINALD VEAL - bass
REGINALD VEAL - bass
REGINALD ACKSON - perussion
TINEKE POSTMA - supremo scoophone
TERRI LYNE CARRINGTON - programming DIANNE REEVES - wools
PETER MARTIN - paino
BOBBY SPARKS - keyboords and organ
CEDRIC HANNIOT - additional keyboords
GREGOIRE MARRT - harmonica

Mark you 457
Ware - Arthur Ross)
Wave (ASCAP) / Jobete Missir Co. Inc.)

eaturing SEAN JONES

DIANNE REEVES - woods
GERALD CLAYTON - pions
GEORGE DUKE - keybounds
AMARVIN SEWELL - guiter
DWIGHT SLLS - ndifficing guiter
REGINALD VEAL - bass
TERREON GULLLY - thans
MINYUNGO JACKSON - perussion
SEAN JONES - humpel
TERR LYNE CARRINGTON - background words
NADIA WASHINGTON - background words
NADIA WASHINGTON - background words

Tule So Good (Kifted)

(Modin Washington — Durine Relevis — Terri Syres Carrington) Nacio Washington Music (ASCAP) / What Honey (ASCAP) / Ajtori Music (BMI)

reaturing GEORGE DUKE and NADIA WASHINGTON

DIANNE REEVES - WEDS
GERALD CLATFON - primo
BOBBY SPARKS - keybounds
GEORGE DUKE - synth solo
NADIA WASHINGTON - budground words, acquis
CHRISTIAN ST LOUIS - bass
TERREON GULY - disms

Dreams 5:19

(Stevie Micks) Welsh Witch Music (BMI)

Texturing and arranged by KOBERT CLA
DANNE REPES - work
ROBERT GLASPER - pinn, keyboards
CEDRIC HANRIOT - additional keyboards
MARVIN SEWELL - guiter
MARVIN SEWELL - guiter
MARVIN SEWELL - dunins
TERREON GULLY - drums
TERREON GULLY - drums
TERREON GARRINGTON - beckground woods

abated (Ben Waiting) :

m Lyre Corregion) m Music (BMI)

featuring GREGORY PORTER

DIANNE REEVES - WOOK
GREGORY PORTER - work
GREAUD CLAYTON - plano
GEORGE DUKE - keybomis
SHEDRICK MUTCHELL - oglat
MARVIN SEWELL - pullar
CARL SURNETT - additional guitar
JAMES GENUS - bass
FERREON GULLY - dums
SEAN JONES - mumpe!
TAP FULLER - allo saxopione

Freaturing LALAH HATHAWAY
DIANNE REEVES - words
LALAH HATHAWAY - words, word anongenent
PETER MARTIN - plano
CEDRIC HANRIOT - keyboards
ROMERO LUBAMBO - acoustic guillar
RICHAED BONA - bas
TERREON GULLY - druins
NADIA WASHINGTON - background words

\$2 Haviora 5:26 (Val Diffenco) Righteous Babe Music (BMI)

DIANNE REFYES - words
RAY ANGRY - paino
GERALD CLAYTON - leighounds
SHEDRICK MITCHELL - guitr
MARVIN SEWELL - guitr
MARVIN SEWELLY - dums
SEAN JONES - parassion
TA FULLER - tumpal
CHARLIS OVERTON - programming
TERRI LYNE CARRINGTON - bodygrand words
NADIA WASHINGTON -

Cell 613

(Diame Rease - Introot Gully - Peter Mertin)
With Maney (SCAP) / Peter Martin Music (BMI)
DIANNE REEVES - words
GERALD CLAYTON - pinno
GEORGE DUKE - keyboords
CEDRIC HANRIOT - keyboords
BEOBBY SPARKS - keyboords
BEOBBY SPARKS - keyboords
BEOBBY SPARKS - but and several spatial states
MARVIN SEWELL - guitar
JAMES GENULS - bass
TERREON GULLY - diams
NADIA WASHINGTON - background words
TERRI LYNE CARRINGTON - oddfiloral words

Wild Rose 5:50

(Esperanza Spolding)
Due Hope Music (ASCAP)

FERTUPING ESPERANZA SPALDING
DIANNE REEVES - words
BOBY SNAKS - keybourds
LEO GENOUSES - keybourds
CEDRIC HANRIOT - additional keybourds
CEDRIC HANRIOT - additional keybourds
LEANDRO PELLEGRINO - guitar
ESPERANZA SPALDING - buss, burkgrand words
TERE LYNE CARRINGTON - burss
MUNYUNGO JACKSON - pierusson
SHEIJA E - congas
INGRID JENSEN - Humps