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REVIEW

CEDRIC HANRIOT : TIME IS COLOR



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RATE THIS ALBUM

★★★★★★★★

UK RELEASE DATE 09.09.2022

Grammy Winning Pianist, Composer Cédric Hanriot has the knack and ability to present complex musical ideas in an accessible manner as this startling album reveals. It's a record of considerable charm and displays a real promise of the delights yet to come from this highly gifted artist and material wise there is plenty to get excited about.

Track 2 'Run' is a mesh of interlocking grooves and it has beautiful Jaco type fretless bass wizardry putting in a magnificent solo over the stripped back sonic breakdown that comes in the middle of this beguiling oeuvre.

'Water' offers some respite from the frenetic thrust and some soothing spoken word following into 'Soully' a killer track that proves exactly why this artist has the admiration of Herbie Hancock as they both share that exceptional and innate funkiness in their jazz outpourings and like Herbie he's not averse to deconstructing classic songs from other genres. The spidery twist he gives Nirvana's 'Come As You' is a joy to listen too and the morphing into Massive Attack's 'Teardrop' as a glorified coda is pure genius.

It's a real fusion of ideas with a nod to modern production with tough and explosive drums following Cedric like a heat seeking missile as his endless ideas stream out of his nimble fingers as he goes deeper into the harmonic foray. The compositions, in general, are typically episodic affairs, allowing for plenty of variation in mood, pace and rhythm within the course of a single piece. Suffice to say 'Time Is Colour' is a real touch of class.

WORDS EMRYS BAIRD